BLACKBIRD FOR TRAINING

# Print Estimating and Production Planning

28 June – 2 July 2027
Lyon (France)



# Print Estimating and Production Planning

**Ref:** 3255590_345666 **Date:** 28 June – 2 July 2027 **Location:** Lyon (France) **Fees:** 5900 GBP

## Introduction

In competitive printing markets, profitability depends on two critical capabilities: accurate estimating and disciplined production planning. Even small miscalculations in materials, machine time, or scheduling can lead to margin erosion, waste, and operational delays.

This program is designed to equip professionals with structured methodologies and practical tools to improve job costing accuracy, streamline production workflows, optimize resource utilization, and strengthen cost control systems.

Participants will gain a comprehensive understanding of the print production lifecycle — from prepress to finishing — while developing hands-on skills in estimating, scheduling, and performance monitoring.

## Course Objectives

By the end of this program, participants will be able to:

- Understand the full print production workflow and major cost drivers
- Prepare accurate job estimates across offset, digital, flexo, and gravure processes
- Calculate material, labor, machine, and overhead costs effectively
- Develop structured production schedules for optimal press utilization
- Optimize paper usage and reduce operational waste
- Coordinate prepress, printing, and finishing operations efficiently
- Apply pricing strategies aligned with profitability targets
- Monitor actual vs. estimated costs and implement corrective actions

## Course Outlines

### Day 1: Fundamentals of Print Production & Costing

- Overview of printing technologies Offset, Digital, Flexo, Gravure
- End-to-end workflow from prepress to finishing
- Key cost components in printing operations
- Understanding job specifications and production variables
- Factors affecting production time and cost



## Day 2: Print Estimating Techniques

- Material estimation paper, ink, plates, consumables
- Machine time and labor cost calculations
- Setup and make-ready costing
- Estimating for different print runs and volumes
- Pricing models and profit margin calculation
- Improving estimation accuracy

## Day 3: Production Planning & Scheduling

- Production planning principles in printing environments
- Press scheduling and capacity management
- Workflow coordination between departments
- Bottleneck identification and resolution
- Lead time optimization
- Job prioritization and sequencing

## Day 4: Resource Optimization & Waste Reduction

- Paper optimization and imposition planning
- Reducing spoilage and production waste
- Efficiency improvement techniques
- Lean principles in print production
- Quality control considerations in planning
- Cost reduction strategies

## Day 5: Cost Control & Performance Monitoring

- Monitoring actual vs. estimated costs
- Production tracking and reporting
- Corrective actions and performance improvement
- Software tools for estimating and planning
- Best practices in print production management

# Why Attend this Course: Wins & Losses!

- Higher estimation accuracy and reduced pricing errors
- Improved production efficiency and press utilization
- Lower material waste and better cost control
- Stronger coordination between departments
- Increased profitability and operational transparency



## Conclusion

Accurate estimating and effective production planning are not optional capabilities — they are strategic drivers of profitability in printing operations.

This program provides participants with the practical tools, structured methodologies, and operational insights needed to strengthen cost control, enhance workflow efficiency, and achieve sustainable performance improvement in modern print production environments.

