BLACKBIRD FOR TRAINING

Graphic Design Course: Professional Visual Design & Creative Execution

15 – 19 March 2027
Geneva (Switzerland)



Graphic Design Course: Professional Visual Design & Creative Execution

Ref: 3255679_207895 **Date:** 15 – 19 March 2027 **Location:** Geneva (Switzerland) **Fees:** 5200 GBP

Introduction

This course provides a structured and practical approach to developing graphic design skills by combining foundational principles with more advanced applications. The content is designed to deepen understanding of how visual elements work together while enabling participants to produce high-quality, professional designs that meet real business needs.

The course focuses on applying graphic design principles in practical contexts, with emphasis on improving design quality, organizing creative workflows, and making informed design decisions. It also addresses common challenges in design projects, helping participants achieve a balance between visual appeal and functional effectiveness.

Through hands-on exercises and applied learning, participants will strengthen their ability to use design tools efficiently and deliver consistent, high-quality visual outputs across different use cases.

Course Objectives

By the end of this course, participants will be able to:

- Analyze graphic design elements and apply them in practical scenarios.
- Develop cohesive visual designs with clarity and professional quality.
- Use design tools effectively to produce high-quality outputs.
- Enhance visual balance through proper use of color, typography, and layout.
- Apply design principles across various types of projects.
- Evaluate and improve design quality using structured criteria.
- Organize and manage design workflows efficiently.
- Produce visual content that supports organizational communication goals.

Course Outlines

Day 1: Visual Foundations and Design Analysis

- Review of core design elements and their practical applications.
- Analysis of visual balance and composition.
- Advanced use of color for visual impact.
- Typography selection and structuring.
- Case study analysis of design examples.
- Practical exercises to refine visual quality.



Day 2: Design Tools and Practical Application

- Effective use of design tools for advanced outputs.
- Structuring layout and visual hierarchy.
- Image editing and enhancement techniques.
- Creating multi-purpose visual assets.
- Hands-on exercises for design creation.
- Review and refinement of produced designs.

Day 3: Digital Content and Campaign Design

- Designing visual content for digital platforms.
- Developing campaign-ready visual materials.
- Applying graphic design principles in content creation.
- Enhancing clarity and communication through design.
- Practical case-based design exercises.
- Evaluation and improvement of digital outputs.

Day 4: Quality Enhancement and Workflow Management

- Analyzing and improving design quality.
- Applying professional design standards.
- Managing time within design projects.
- Structuring workflow for efficiency.
- Identifying and correcting design inconsistencies.
- Advanced exercises to improve performance.

Day 5: Final Project and Evaluation

- Developing a complete design project.
- Applying all acquired concepts and techniques.
- Detailed review of design work.
- Evaluating outputs based on defined criteria.
- Presenting the final project.
- Identifying improvement opportunities.



Why Attend this Course: Wins & Losses!

- Strengthen practical graphic design capabilities.
- Improve overall visual output quality.
- Enhance the ability to analyze and refine designs.
- Gain hands-on experience through real applications.
- Improve workflow organization and efficiency.
- Support creation of professional visual content.
- Develop structured design decision-making skills.
- Bridge the gap between theory and practice.

Conclusion

This course offers a comprehensive and structured approach to developing graphic design skills through a balance of theory and practical application. It builds progressively from understanding design elements to applying them in complete, real-world projects.

The focus on hands-on practice ensures that participants can translate knowledge into actionable skills, enabling them to produce effective and visually balanced designs. The course also emphasizes quality improvement, workflow efficiency, and consistency in output.

By the end of the program, participants will be equipped to handle diverse design requirements with confidence, delivering professional visual content that aligns with organizational objectives while maintaining high standards of design quality.

