

Digital Marketing for Artists and Events

Los Angeles (USA)

23 - 27 February 2026

UK Traininig

PARTNER



Digital Marketing for Artists and Events

Code: EL28 From: 23 - 27 February 2026 City: Los Angeles (USA) Fees: 5700 Pound

Introduction

In a digital environment where competition for audience attention is intense, success in promoting events or artists no longer relies solely on the quality of the content or performance. Instead, it depends on how intelligently and strategically the message is delivered. Digital marketing for artists and events is now a critical tool for boosting attendance, building loyalty, and achieving meaningful impact.

This course provides applied knowledge of digital marketing strategies tailored specifically for artists, creatives, and event organizers. It equips participants with a comprehensive understanding of digital tools, social platforms, and performance measurement methods to help elevate their communication efforts and audience reach.

Course Objectives

- Understand the fundamentals of digital marketing in the context of events and the arts.
- Identify the right digital platforms based on target audience behavior.
- Effectively use both paid and organic marketing strategies.
- Develop impactful content strategies for artists and events.
- Analyze engagement data and measure marketing performance.
- Design integrated digital campaigns.
- Leverage influencers and strategic partnerships to increase reach.
- Manage crises and audience interactions online.

Course Outlines

Day 1: Introduction to Digital Marketing for Artists

- The evolution of digital marketing in the arts and events sector.
- Understanding the characteristics of digital entertainment audiences.
- Defining relevant marketing objectives.
- Differentiating between product marketing and experience marketing.
- Reviewing successful local and global case studies.
- Assessing the current digital marketing landscape.

Day 2: Digital Content Strategies

- Types of high-impact content for artists and events.
- Content scheduling and repetition planning.
- Using short-form video and live streaming.
- Designing visually compelling messages.
- Balancing interactive vs. promotional content.
- Tools for content editing and production.

A graphic of a chessboard with several chess pieces (a king, a queen, a rook, and a pawn) in gold and silver. The text 'UK Training' is in a small, black sans-serif font, and 'PARTNER' is in a large, bold, black sans-serif font below it.

UK Training
PARTNER

Day 3: Digital Advertising and Campaign Management

- Fundamentals of social media advertising.
- Using audience data to define targeting.
- Budget planning and campaign phase structuring.
- Analyzing ad performance and optimizing campaigns.
- Comparing paid advertising platforms.
- Common challenges in arts-focused campaigns.

Day 4: Partnerships and Community Engagement

- Collaborating with influencers and content creators.
- Building media relationships and strategic alliances.
- Managing public feedback and real-time interaction.
- Utilizing hashtags and social trends.
- Creating digital communities and fan bases.
- Measuring the social media impact on event attendance.

Day 5: Performance Evaluation and Future Planning

- Key performance indicators for arts campaigns.
- Preparing performance reports and interpreting data.
- Reviewing campaign results and improving content.
- Using advanced digital analytics tools.
- Developing a long-term digital marketing roadmap.
- Open discussion and peer knowledge exchange.

Why Attend This Course: Wins & Losses!

- Gain a complete understanding of digital marketing for artists and events.
- Learn how to select the right platforms and strategies for your audience.
- Build strong content development and digital engagement skills.
- Maximize the effectiveness of paid advertising campaigns.
- Develop flexible, data-driven marketing plans.
- Improve the online presence and brand image of artists or events.
- Analyze campaign outcomes and generate actionable insights.
- Enhance audience interaction and event participation.

Conclusion

The Digital Marketing for Artists and Events course offers a unique opportunity to explore the dynamics of the online arts and entertainment market. Through structured content, real-world examples, and interactive discussions, participants will gain practical tools and strategies that enable them to stand out in the digital marketing landscape.

Whether you're managing events, representing artists, or seeking to improve your digital promotional skills, this course provides the foundation you need to design high-impact, results-oriented campaigns.

A graphic of a chessboard with several chess pieces. A large gold king piece is in the foreground, with a silver pawn and a silver knight behind it. The text 'UK Training' is above 'PARTNER' in a bold, black, sans-serif font.

UK Training
PARTNER

Blackbird Training Cities

Europe



Malaga (Spain)



Sarajevo (Bosnia and Herzegovina)



Oporto (Portugal)



Glasgow (Scotland)



Edinburgh (UK)



Oslo (Norway)



Annecy (France)



Bordeaux (France)



Copenhagen (Denmark)



Birmingham (UK)



Lyon (France)



Moscow (Russia)



Stockholm (Sweden)



Podgorica (Montenegro)



Batumi (Georgia)



Salzburg (Austria)



London (UK)



Istanbul (Turkey)



Amsterdam



Düsseldorf (Germany)



Paris (France)



Athens (Greece)



Barcelona (Spain)



Munich (Germany)



Geneva (Switzerland)



Prague (Czech)



Vienna (Austria)



Rome (Italy)



Brussels (Belgium)



Madrid (Spain)



Berlin (Germany)



Lisbon (Portugal)



Zurich (Switzerland)



Manchester (UK)



Milan (Italy)



Blackbird Training Cities

USA & Canada



Los Angeles (USA)



Orlando, Florida (USA)



Online



Phoenix, Arizona (USA)



Houston, Texas (USA)



Boston, MA (USA)



Washington (USA)



Miami, Florida (USA)



New York City (USA)



Seattle, Washington (USA)



Washington DC (USA)



In House



Jersey, New Jersey (USA)



Toronto (Canada)

ASIA



Baku (Azerbaijan)
(Thailand)



Maldives (Maldives)



Doha (Qatar)



Manila (Philippines)



Bali (Indonesia)



Bangkok



Beijing (China)



Singapore (Singapore)



Sydney



Tokyo (Japan)



Jeddah (KSA)



Riyadh (KSA)



Melbourne (Australia)
Korea



Phuket (Thailand)



Dubai (UAE)



Kuala Lumpur (Malaysia)



Kuwait City (Kuwait)



Seoul (South)



Pulau Ujong (Singapore)



Irbid (Jordan)



Jakarta (Indonesia)



Amman (Jordan)



Beirut

UK Training
PARTNER

Blackbird Training Cities

AFRICA



Kigali (Rwanda)



Cape Town (South Africa)



Accra (Ghana)



Lagos (Nigeria)



Marrakesh (Morocco)



Nairobi (Kenya)



Zanzibar (Tanzania)



Tangier (Morocco)



Cairo (Egypt)



Sharm El-Sheikh (Egypt)



Casablanca (Morocco)



Tunis (Tunisia)



Blackbird Training Clients

 MANNAI CORPORATION MANNAI Trading Company WLL, Qatar	 GAC UNE FILIALE D' EGA Alumina Corporation Guinea	 Booking.com Booking.com Netherlands	 OXFAM Oxfam GB International Organization, Yemen	 Capital Markets Authority Kuwait
 Waltersmith Waltersmith Petroman Oil Limited Nigeria	 QNB Qatar National Bank (QNB), Qatar	 Qatar Foundation Qatar	 AFRICAN UNION ADVISORY BOARD ON CORRUPTION Tanzania	 KFAS KFS Kuwait
 Reserve Bank of Malawi Malawi	 Central Bank of Nigeria Nigeria	 Ministry of Interior Kingdom of Saudi Arabia KSA	 Mabruk Oil Company Libya	 Saudi Electricity Company KSA
 BPKH Badan Pengelola Keuangan Haji BADAN PENGELOLA KEUANGAN Haji, Indonesia	 NATO Italy	 ENI ENI CORPORATE UNIVERSITY, Italy	 GULF BANK Gulf Bank Kuwait	 General Organization for Social Insurance KSA
 Defence Space Administration Nigeria	 National Industries Group (Holding), Kuwait	 Hamad Medical Corporation Qatar	 USAID Pakistan	 STC STC Solutions, KSA
 North Oil Company North Oil company,	 EKO Electricity EKO Electricity	 OMAN BROADBAND Oman Broadband	 UNITED NATIONS UN.	 Authority for Electricity Regulation, Oman Authority for

UK Training
PARTNER

Blackbird Training Categories

Management & Admin

Entertainment & Leisure
Professional Skills
Finance, Accounting, Budgeting
Media & Public Relations
Project Management
Human Resources
Audit & Quality Assurance
Marketing, Sales, Customer Service
Secretary & Admin
Supply Chain & Logistics
Management & Leadership
Agile and Elevation

Technical Courses

Artificial Intelligence (AI)
Hospital Management
Public Sector
Special Workshops
Oil & Gas Engineering
Telecom Engineering
IT & IT Engineering
Health & Safety
Law and Contract Management
Customs & Safety
Aviation
C-Suite Training



 International House 185 Tower Bridge
Road London SE1 2UF United Kingdom

 +44 7401 1773 35
+44 7480 775526

 Sales@blackbird-training.com

 www.blackbird-training.com

UK Training
PARTNER

