BLACKBIRD FOR TRAINING

Public Relations Campaign Planning & Management Course

3 – 7 May 2027
Paris (France)



Public Relations Campaign Planning & Management Course

Ref: 3313_132984 **Date:** 3 – 7 May 2027 **Location:** Paris (France) **Fees:** 5200 GBP

Public Relations Campaign Planning & Management is the systematic design, execution, and review of targeted organisational communication to align stakeholder perceptions with institutional goals. This one-week course equips mid-level corporate communications and press office practitioners to structure audience-led outreach and establish verifiable governance protocols. Participants complete the course by drafting a finalised Campaign Operational Delivery Charter to direct upcoming institutional messaging programmes.

Introduction

This one-week practitioner course examines structured communications delivery through three governing frameworks: the AMEC Integrated Evaluation Framework for outcome measurement, the Barcelona Principles 3.0 for metric integrity, and the RACE Planning Model for operational campaign staging. Delegates examine the practical trade-offs between proactive brand positioning and reactive crisis mitigation through structured case study analysis and document inspection walkthroughs. Working through sequential operational templates, delegates learn to formulate defensible budgets, structure persuasive Message House architectures, and govern multi-channel dissemination schedules to achieve verifiable institutional results across diverse commercial and public sector environments.

Course Objectives

- Distinguish between tactical media outputs and behavioural communication outcomes to establish defensible institutional targets.
- Compare paid, earned, shared, and owned communication channels to determine resource allocation efficiencies across target demographics.
- Apply the AMEC Integrated Evaluation Framework to translate high-level corporate objectives into measurable communication metrics.
- Select appropriate narrative structures using the Message House model to preserve corporate voice across executive spokespersons.
- Interpret engagement analytics and sentiment indices to recalibrate underway outreach against emerging operational risks.
- Justify operational expenditure and external agency costs using structured cost-benefit schedules presented to corporate governance boards.



Target Audience

- Corporate communications officers who must choose between in-house execution teams and external agency retainers.
- Press and media relations specialists who decide whether to pitch corporate stories as exclusive releases or broadcast announcements.
- Public affairs managers who evaluate whether legislative stakeholder outreach requires direct consultation or broader grassroots engagement.
- Internal communications coordinators who must balance outward stakeholder messaging against internal workforce information needs.
- Reputational risk assessors who determine whether negative news coverage warrants an immediate corrective briefing or monitored silence.

Course Outline

Day 1: Strategic Foundations and Budgeting Allocations

- RACE Planning Model: Structuring Foundational Stages For Focused Stakeholder Outreach
- Baseline Reputational Audits: Assessing Current Stakeholder Perceptions Prior To Launch
- Business Goals vs Communication Objectives: Aligning High-Level Strategy With Functional Targets
- Campaign Cost Modelling: Constructing Defensible Operational Budgets And Contingency Reserves
- The Formal Brief: Documenting Project Parameters Within The Scope Charter

Day 2: Audience Analysis and Message Architecture

- Primary vs Secondary Stakeholders: Prioritising Institutional Audiences By Influence And Impact
- Behavioural Persona Mapping: Classifying Target Group Drivers And Information Pathways
- Message House Architecture: Structuring Core Pillars And Defensible Proof Points
- Corporate Storytelling Frameworks: Translating Technical Data Into Compelling Editorial Narratives
- Governance Review Protocols: Securing Cross-Departmental Compliance For Standardised Key Messages

Day 3: Channel Deployment and Media Engagement

- Earned Media vs Paid Syndication: Evaluating Credibility And Reach Across Dissemination Pathways
- Newsworthiness Rubric: Auditing Press Announcements Against Current Editorial Agendas
- Spokesperson Briefing Packs: Equipping Executive Representatives For Direct Journalist Inquiries
- Media Distribution Timelines: Coordinating Press Conferences, Interviews, And Digital Releases
- Reputational Risk Matrices: Assessing Exposure Profiles Across External Publication Formats



Day 4: Digital Integration and Issue Contingency

- Owned Platforms vs Social Networks: Balancing Corporate Publishing Control Against Viral Visibility
- Third-Party Endorsements: Incorporating Industry Analysts And Credible Stakeholder Voices
- Corporate Web Repositories: Establishing Centralised Digital Press Offices For Immediate Retrieval
- Pre-Crisis Warning Indicators: Monitoring Public Commentary For Early Sentiment Deterioration
- Crisis Contingency Playbooks: Formulating Escalation Protocols For Unfavourable Media Developments

Day 5: Evaluation Frameworks and Operational Delivery

- Barcelona Principles 3.0: Eliminating Advertising Value Equivalency In Measurement Practice
- Outputs vs Organisational Outcomes: Assessing Quantitative Distribution Against Qualitative Perceptual Shifts
- AMEC Measurement Matrices: Documenting Multi-Tiered Performance Across Live Case Projects
- External Agency Governance: Establishing Key Performance Indicators For Contracted Suppliers
- Operational Delivery Charter: Finalising The Definitive Implementation And Governance Blueprint

Skills You Will Gain

- Message House architecture design
- AMEC framework metric attribution
- Media channel allocation modelling
- Stakeholder sentiment risk analysis
- Spokesperson briefing pack preparation
- Corporate campaign budget formulation
- Operational delivery charter production

Why Attend This Course

- From reliance on unverified publicity outputs to structured evaluation using the Barcelona Principles 3.0.
- From uncoordinated media releases to an integrated narrative governed by a formal Message House.
- From uncertain departmental spending to defensible budget models linked directly to institutional priorities.
- From fragmented multi-channel dissemination to an executive-ready Campaign Operational Delivery Charter.



Conclusion

Public Relations Campaign Planning & Management establishes the discipline required to align corporate reputation with accountable operational outcomes. The course clarifies the distinctions between publicity outputs and organisational outcomes, between earned editorial authority and owned channel distribution, and between immediate crisis response and long-term reputation building. This one-week course is specifically designed for communications practitioners who require a rigorous, practical framework to deliver structured campaigns that satisfy organizational governance and scrutiny.

Course FAQs

What is Public Relations Campaign Planning & Management?

Public Relations Campaign Planning & Management is the coordinated design, execution, and evaluation of targeted stakeholder communications. It aligns message architecture, media channels, and measurable outcomes with institutional objectives to build sustainable reputational value.

What is the difference between outputs and outcomes in Public Relations Campaign Planning & Management?

Outputs represent produced communication materials such as press releases and articles, whereas outcomes represent the resulting changes in stakeholder awareness, trust, sentiment, and behavior that support organizational performance.

Which standards guide Public Relations Campaign Planning & Management?

This course follows the AMEC Integrated Evaluation Framework, the Barcelona Principles 3.0, and the RACE Planning Model to ensure campaign metrics and operational stages meet recognised global standards.

Is Public Relations Campaign Planning & Management suitable for press office specialists?

Yes. Press office specialists gain structured methods to evaluate story newsworthiness, formulate executive briefing materials, budget effectively, and measure media coverage impact beyond basic distribution volumes.

What deliverable is produced during Public Relations Campaign Planning & Management?

Delegates produce a Campaign Operational Delivery Charter, combining stakeholder audience analyses, a formal Message House architecture, channel allocation schedules, and an AMEC-aligned evaluation matrix for operational deployment.

