

Event Management (LM3254439)

20 September – 8 October 2027
Geneva (Switzerland)

UK Training

PARTNER

A close-up photograph of chess pieces on a checkered board. In the foreground, a large, ornate gold king piece stands prominently. To its left, a smaller silver pawn is visible. Further back, another silver pawn is positioned. The background features a series of concentric, light gray circles that create a sense of depth and focus on the pieces.

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Ref: 3254439_310364 **Date:** 20 September – 8 October 2027 **Location:** Geneva (Switzerland) **Fees:** 13000 GBP

Introduction

Event Management is a multifaceted discipline that requires careful planning, seamless coordination, and precise execution to ensure successful outcomes. This 16-day course is designed to provide participants with an in-depth understanding of the complete event cycle, from Event Planning and concept development to Post-Event Evaluation. Participants will gain insights into Event Marketing and Promotion, Event Budgeting, Event Logistics, Risk Management, Event Technology, and Event Team Management. Through theory and hands-on practice, the program prepares attendees to organize a wide range of events, from corporate conferences to specialized occasions.

Course Objectives

By the end of this course, participants will be able to:

- Understand the fundamentals of Event Management.
- Apply practical skills to plan and execute events of different types and sizes.
- Develop and implement Event Marketing and Promotion strategies.
- Manage Event Budgeting, financial tracking, and sponsorships.
- Organize and control Event Logistics while applying effective Risk Management.
- Build detailed event plans and oversee Event Team Management.
- Leverage modern Event Technology to improve efficiency and attendee experience.
- Participate in hands-on event planning and coordination projects.

Course Outlines

Day 1: Introduction to Event Management

- The significance of events across industries.
- Types of events and their objectives.
- The role and responsibilities of an event manager.

Day 2: Event Planning Process

- The event planning lifecycle.
- Defining event objectives and goals.
- Developing an initial event concept.

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A graphic of a chessboard with several chess pieces. A gold king piece is prominent in the foreground, with a silver pawn and a gold pawn behind it. The board is white and grey, and there are concentric circles in the background.

Day 3: Event Concept Development

- Creating a unique event concept.
- Branding and theme development.
- Event design and décor considerations.

Day 4: Event Budgeting and Financial Management

- Budget preparation and cost estimation.
- Identifying revenue sources and sponsorship opportunities.
- Financial monitoring and reporting.

Day 5: Venue Selection and Event Logistics

- Criteria for selecting venues.
- Contract negotiation with suppliers and venues.
- Event Logistics planning and Risk Management strategies.

Day 6: Event Marketing and Promotion

- Strategies and communication channels for marketing events.
- Designing invitations and promotional materials.
- Utilizing social media and digital platforms.

Day 7: Registration and Ticketing

- Setting up registration systems.
- Ticket pricing strategies.
- Managing attendee data and communications.

Day 8: Event Technology and Equipment

- Trends in Event Technology.
- Audio-visual equipment, lighting, and sound systems.
- Technical support and troubleshooting.

Day 9: Event Catering and Food Services

- Menu planning and dietary considerations.
- Negotiating catering contracts.
- Ensuring food quality and safety standards.

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A graphic illustration of a chessboard with several chess pieces. A large gold king piece is prominent in the foreground, with a silver pawn and a silver knight behind it. The board is checkered, and there are concentric circles in the background.

Day 10: Event Team Management

- Building and managing event teams.
- Defining staff roles and responsibilities.
- Effective communication and coordination.

Day 11: Event Program and Agenda

- Designing event schedules and programs.
- Coordinating speakers and entertainment.
- Managing the flow and timing of activities.

Day 12: Event Security and Emergency Preparedness

- Security planning and risk assessment.
- Developing emergency response procedures.
- Ensuring attendee safety.

Day 13: On-Site Event Coordination

- Pre-event setup and testing.
- Managing logistics during the event.
- Troubleshooting and problem resolution.

Day 14: Post-Event Evaluation

- Gathering feedback and surveys.
- Measuring success against objectives.
- Preparing reports and documentation.

Day 15: Specialized Events and Final Projects

- Unique aspects of specialized events weddings, corporate conferences.
- Adapting strategies for different event types.
- Final project development and presentations.
- Course review, Q&A, and certification.

Why Attend this Course: Wins & Losses!

- Master the end-to-end process of Event Management.
- Gain practical skills in Event Planning and concept design.
- Learn advanced Event Marketing and Promotion techniques.
- Improve financial control through effective Event Budgeting.
- Strengthen skills in Event Logistics and Risk Management.
- Explore the latest Event Technology to enhance performance.
- Build strong leadership in Event Team Management.
- Apply learning in real-world projects and case studies.

Conclusion

This comprehensive program on Event Management equips participants with the tools and knowledge to deliver successful events across sectors. Covering the full spectrum from Event Planning to Post-Event Evaluation, the course integrates key areas such as Event Marketing and Promotion, Event Budgeting, Event Logistics, Risk Management, Event Technology, and Event Team Management. By the end of the course, participants will be ready to design, implement, and evaluate events that meet objectives, enhance organizational impact, and create memorable experiences.

A graphic of a chessboard with several chess pieces (a king, a queen, and a pawn) in gold and silver, set against a background of concentric circles.

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