

# Monitoring & Evaluation for Contracts Implementation and Project Closure

4 – 8 October 2026  
Amman (Jordan)

UK Training

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## Monitoring & Evaluation for Contracts Implementation and Project Closure

**Ref:** 321594\_296078 **Date:** 4 – 8 October 2026 **Location:** Amman (Jordan) **Fees:** 4200 GBP

### Introduction

Monitoring and Evaluation M&E is an essential process in project management, serving as the cornerstone of reporting and analysis for global development projects. A robust M&E system ensures effective tracking of project interventions, identification of challenges, and measurement of impacts, enabling stakeholders to make informed decisions. This monitoring and evaluation course equips professionals with the tools and strategies needed to develop, implement, and optimize M&E frameworks while focusing on best practices, participatory methods, and stakeholder engagement.

### Course Objectives

- Develop a deep understanding of the characteristics of an effective M&E system.
- Learn how to design and manage an efficient monitoring and evaluation framework.
- Explore the fundamentals of contract implementation and its relevance to M&E.
- Understand key elements of project monitoring techniques and control mechanisms.
- Enhance skills in designing data collection instruments and evaluation plans.
- Gain the ability to address stakeholder needs through actionable evaluation questions.
- Identify key success areas, performance indicators, and project closure best practices.

### Course Outlines

#### Day 1: Introduction to Monitoring and Evaluation

- Overview of Monitoring and Evaluation training in project management.
- Importance of M&E in development projects.
- Integration of M&E as part of the project closure process.

#### Day 2: Engaging Stakeholders for Effective M&E

- Role of community involvement in project monitoring techniques.
- Conducting stakeholder analysis.
- Coordinating efforts among national bodies, project steering committees, and staff.

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A graphic of a chessboard with several chess pieces (king, queen, rook, knight, and pawns) in gold and silver, set against a background of concentric circles.

### **Day 3: Data Collection and Quality Management**

- Strategies for effective data collection in contract implementation.
- Tools and procedures for project monitoring and control techniques.
- Types of evaluations: process evaluation and impact evaluation.
- Designing evaluations for development projects.

### **Day 4: Evaluation Techniques and Implementation**

- Creating logic models and identifying key performance indicators.
- Planning information flow for multiple projects.
- Evaluation of social, economic, and environmental impacts.
- Auditing project monitoring systems and addressing M&E challenges.

### **Day 5: Structuring Indicators and Frameworks**

- Designing, monitoring, and communicating an M&E framework.
- Establishing performance standards linked to project closure and organizational goals.
- Facilitate team improvement through assessment findings.

### **Why Attend this Course: Wins & Losses!**

- Master the basics of monitoring and evaluation to ensure effective project execution.
- Gain practical knowledge on how to develop a monitoring and evaluation plan.
- Learn contract implementation meaning and its role in M&E systems.
- Develop skills to identify risks, manage challenges, and improve operational efficiency.
- Strengthen your understanding of project monitoring techniques and project closure processes.

### **Conclusion**

This monitoring and evaluation course offers comprehensive training to professionals seeking to enhance their expertise in M&E processes. From understanding the importance of project closure to implementing effective contract management systems, the program delivers actionable insights for successful project management.

**Join this journey to master the art of monitoring and evaluation and ensure impactful project outcomes.**

A graphic of a chessboard with several chess pieces (a king, a queen, and a pawn) in the foreground. The text 'UK Training' is in a small font, and 'PARTNER' is in a large, bold, black font, both positioned above the chess pieces.

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